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# BRAND STYLE GUIDELINES

SEPTEMBER 2020



Our brand identity is the purest expression of our brand—and also its most meaningful. The consistent treatment of the brand identity helps us build a strong and lasting impression of the brand for all of our audiences. The brand identity must always stand out clearly and legibly.

The FleetFarm brand identity must ALWAYS include all of the graphic elements—as shown. Therefore, the wordmark must be used in combination with the “double-Fs” icon—as shown.

The kerning and relationship between the letterforms and graphic components must always remain consistent and cannot be altered or adjusted in any way.

Fleet Farm's name, logos, and tag lines are all registered with the United States Patent and Trademark office. The logos specified on these pages are subject to Trademark regulations and enforcements under registration numbers 5,597,209  
- 5,597,210 -5,597,211 - 5,597,212  
- 5,685,935 - 1,535,902.

## BRAND IDENTITY



The brand identity must always stand out clearly and legibly, free of visual clutter. Clear space and minimum size standards help to ensure that our identity is given the prominence it deserves.

#### CLEAR SPACE

Always maintain a minimum clear space around the brand identity—as shown. The clear space measurements reflects the width of the letter “r” in the word “Farm” from the brand identity.

No other brand identities or graphic elements should appear within this clear space other than the brand tagline or community/state name. This clear space should always be scaled using the same proportions as the brand identity.

#### MINIMUM SIZE

A minimum size has been set for the brand identity. It may not be scaled down any more than the minimum size shown. This helps to ensure that the brand identity is always legible.

When referring to the size of the brand identity, we use the overall height of the full brand identity—including the “double-F” icon as a visual reference.

#### CLEAR SPACE RULES



#### MINIMUM SIZE



## 2.3 | BRAND IDENTITY - COLOR VERSIONS



### PRIMARY APPLICATION

The primary brand identity is most representative of our brand. Always strive to use this version whenever possible.

### SECONDARY APPLICATIONS

Where certain production limitations exist, the secondary brand identity applications may be used. The one-color reverse (white) brand identity may be used on a dark background or our brand orange background. The one-color positive (black) brand identity should only be used when limited to black ink.

### BRAND IDENTITY ON IMAGES

The brand identity may be used over a background image, provided there is sufficient contrast between the brand identity and the image for optimum legibility.

On a light background image, use the two-color brand identity. On a dark background image, the white identity should be used.

Avoid placing the brand identity on any image that has a bold texture or variations in shades that compromise legibility or visually compete with the brand identity.

### PRIMARY BRAND IDENTITY



### SECONDARY ONE-COLOR BRAND IDENTITY



ONE-COLOR APPLICATION - WHITE (REVERSE)



ONE-COLOR APPLICATION - BLACK (POSITIVE)

### TERTIARY TWO-COLOR BRAND IDENTITY



TWO-COLOR APPLICATION - WHITE/ORANGE (REVERSE)

Our brand identity is the foundation of our brand. It is important to maintain the integrity of the brand identity at all times—therefore it should not be adjusted, altered, or placed inappropriately in any way.

Maintaining executional consistency and adhering to these guidelines will ensure a strong, consistent, and ownable brand presence.



**Fleet Farm**



DO NOT REMOVE OR CHANGE THE GRAPHIC ELEMENTS



**Fleet**  **Farm**



DO NOT ALTER THE RELATIONSHIP BETWEEN THE ELEMENTS



**Fleet**  **Farm**



DO NOT SUBSTITUTE TYPEFACES, WEIGHTS OR CASE SETTINGS



**Fleet**  **Farm**

DO NOT DISTORT, ROTATE, REFLECT OR SKEW



**Fleet**  **Farm**

DO NOT DISPROPORTIONATELY SCALE



**Fleet**  **Farm**

DO NOT CHANGE THE APPROVED COLORS



**Fleet**  **Farm**

DO NOT PLACE ON AN ANGLE



**Fleet**  **Farm**

DO NOT OUTLINE OR ADD SPECIAL EFFECTS



**Fleet**  **Farm**

DO NOT ADD A DROP SHADOW



**Fleet**  **Farm**

DO NOT PLACE WITHIN A SHAPE



From the Fleet  Farm offices.

DO NOT USE WITHIN A BODY OF TEXT



**Fleet**  **Farm**

DO NOT PLACE ON A BACKGROUND THAT MAKES IT ILLEGIBLE

### 3.1 | COLOR PALETTE



The consistent use of our Color Palette helps us establish a distinct visual appearance for our brand.

In addition to the brand's primary color palette, a secondary palette offers extended options to help neutralize the bright orange in our primary palette.

#### REMEMBER

Whenever possible, utilize Pantone® inks rather than attempting to re-create the colors through the four-color (CMYK) process.

The appearance of our brand colors will differ from spot-color (PMS PANTONE® color) to a four-color process (CMYK). In addition, there will be slight color variance when printing on different paper stocks.

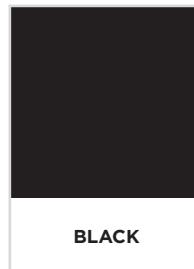
While color variations in printing and production can't be eliminated completely, they can be minimized.

For color matching—and to minimize any visual differences—always refer to the Pantone Matching System and match to PANTONE® color swatches.

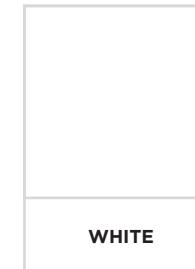
#### PRIMARY BRAND PALETTE



PANTONE  
165 C



BLACK



WHITE

C-0 / M-74 / Y-94 / K-0  
R-255 / G-103 / B-31  
#FF671F

C-0 / M-0 / Y-0 / K-100  
R-44 / G-42 / B-41  
#000000

C-0 / M-0 / Y-0 / K-0  
R-255 / G-255 / B-255  
#FFFFFF

#### SECONDARY BRAND PALETTE



PANTONE  
COOL GRAY 9 C

C-30 / M-22 / Y-17 / K-57  
R-117 / G-120 / B-123  
#75787B



PANTONE  
COOL GRAY 6 C

C-16 / M-11 / Y-11 / K-27  
R-167 / G-168 / B-170  
#A7A8AA



PANTONE  
COOL GRAY 2 C

C-5 / M-3 / Y-5 / K-11  
R-208 / G-208 / B-206  
#DODOCE

The brand's typographic style is simple, clean, and bold.

These selected typefaces represent the brand and should be used for all communications and collateral.

Gotham is the primary typeface used in all design applications. Its clean, simple design and variety of weights make it ideal for many applications.

#### TYPESETTING RULES

Always use a typographer's eye for typesetting—kerning any irregularities in the spacing between letterforms and leading for awkward spaces between copy lines.

**PRIMARY TYPEFACE - GOTHAM BOLD + MEDIUM + BOOK** (for main type purposes - wayfinding, headers, short body copy, etc.)

**abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNPQRSTUVWXYZ1234567890+/?!\$\***

**abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNPQRSTUVWXYZ1234567890+/?!\$\***

**abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNPQRSTUVWXYZ1234567890+/?!\$\***